

29/07

WTAMU Bond Library
Catalog Number 2770

2770

Transcribed for Band by Mark E. Wolfram

Allegro Vivo ♩ = 126 bpm

The first system of the musical score is written on a single staff in treble clef. It begins with a 2/4 time signature. The first measure contains a whole note chord with a '3' above it and '1-3' below it. The second measure contains a whole note chord with a '5' above it and '8' below it, followed by a bar line. The third measure contains a whole rest. The fourth measure contains a whole note chord with a '2' above it and '4' below it. The fifth measure contains a whole note chord with a '3' above it and '5-7' below it. The sixth measure contains a whole note chord with a '5' above it and '8' below it, followed by a bar line. The seventh measure contains a whole rest. The eighth measure contains a whole note chord with a '2' above it and '4' below it, followed by a bar line.

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2 2 2 2

9-10 11-12 13-14 15-16

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 2/4 time signature. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into measures by bar lines. Above the staff, the numbers 2, 3, 2, 2, 3, 2 are placed above the first, third, fifth, sixth, seventh, and eighth measures respectively. Below the staff, the measure numbers 17-18, 19-20, 21-22, and 23-24 are placed under the first, third, fifth, and seventh measures respectively. The system ends with a double bar line and a final 2/4 time signature.

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25-26 27-32

33 *ff* 

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sub. *mp*

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498</

45 *ff sub.mp* *ff*

51 *Accel.* *Slightly Faster* $\text{♩} = 130 \text{ bpm}$ *f*

56

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto $\text{♩} = 60 \text{ bpm}$

2 10 1-2 3-12

14 *Animato Subito* $\text{♩} = 126 \text{ bpm}$ 4 18 8 14-17 18-25

26

33 35 6 35-40

2 43 4 41-42 *f* 47-50

51 8 51-58 *f*

Rall. Molto A Tempo ♩ = 126 bpm 63 *f* 61 *sub.mp*

67

75 *ff* *sff* 73

Finé Rit. . . 83 Allegro Moderato ♩ = 110 bpm *mf* 2 80-81

91 5 8 86-90 91-98

5 105 2

99-103 105-106

3 110 2

107-109 113-114

mf

3 118 8

115-117 118-125

8

126-133

Rall. assai // 137 *Animato Subito* ♩ = 126 bpm 7

134 137-143

145

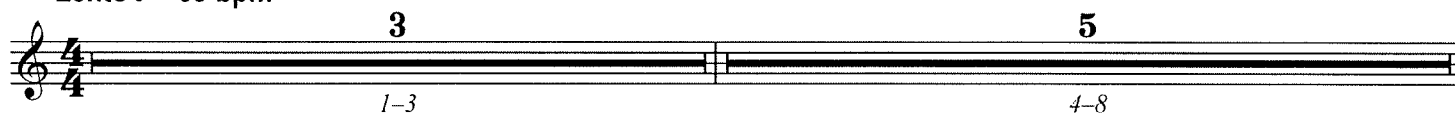
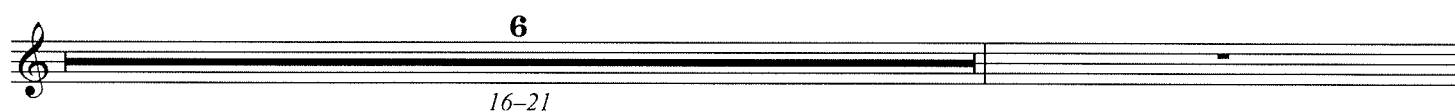
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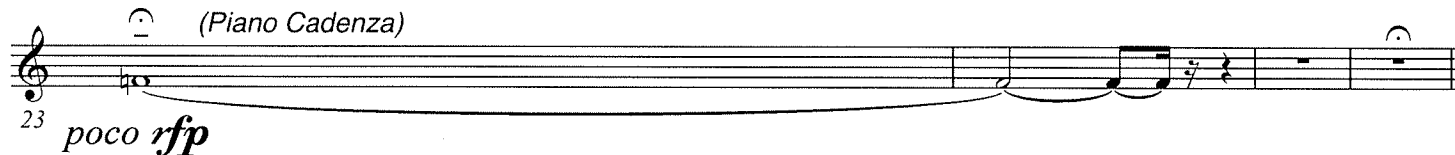
D.S. al Fine

151-152

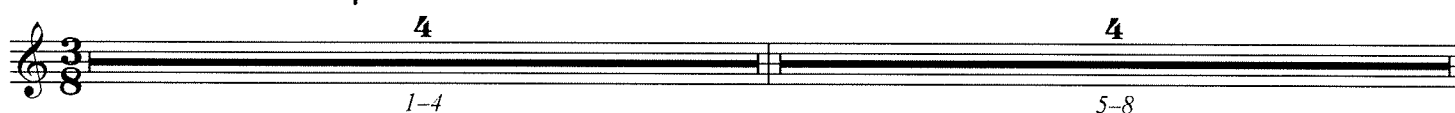
III. Nocturne

Lento $\text{♩} = 63 \text{ bpm}$ Hn. 1 One PlayerOne Player - Str. Mute

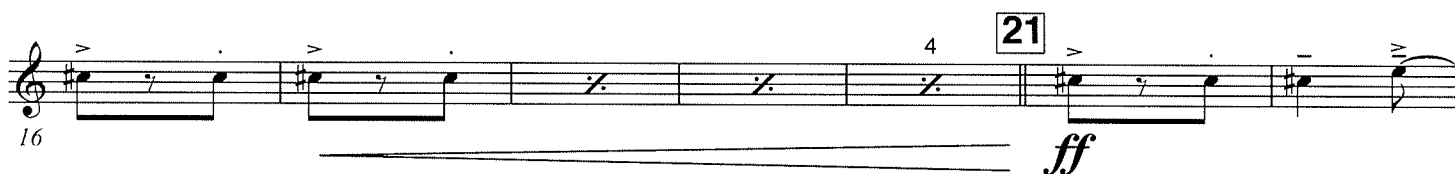
(Piano Cadenza)



IV. Valse

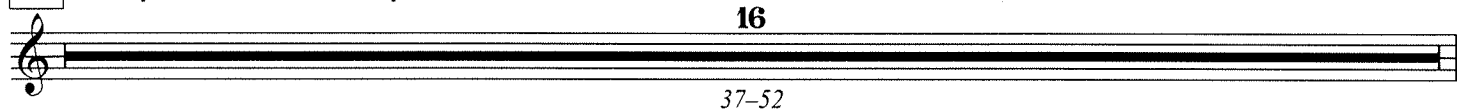
Animato assai $\text{♩} = 82 \text{ bpm}$ 

(Open)

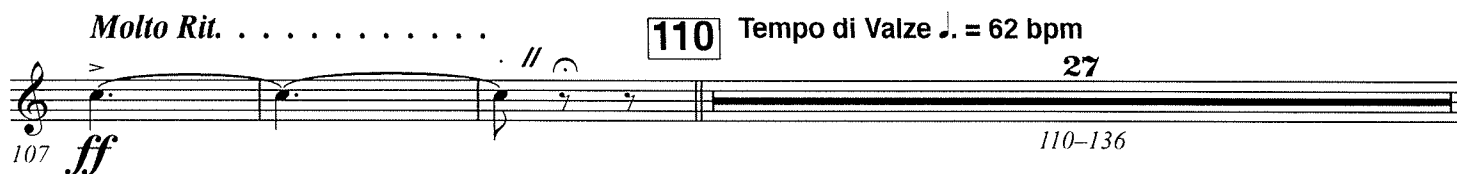
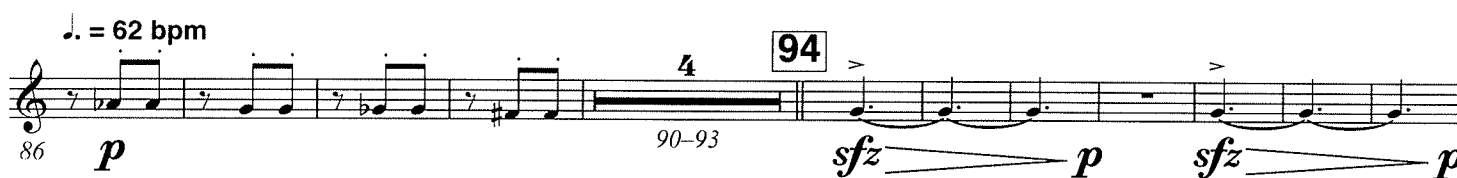
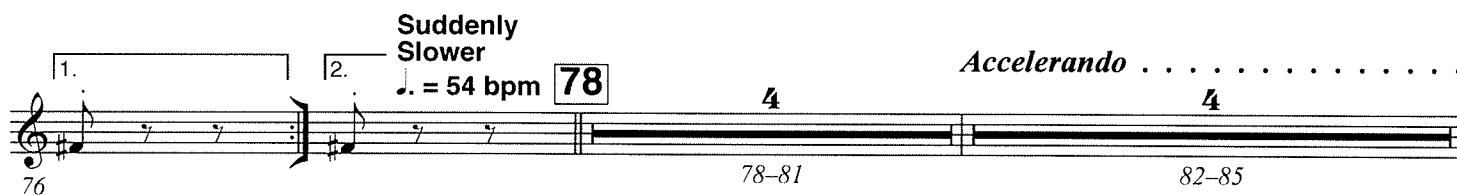
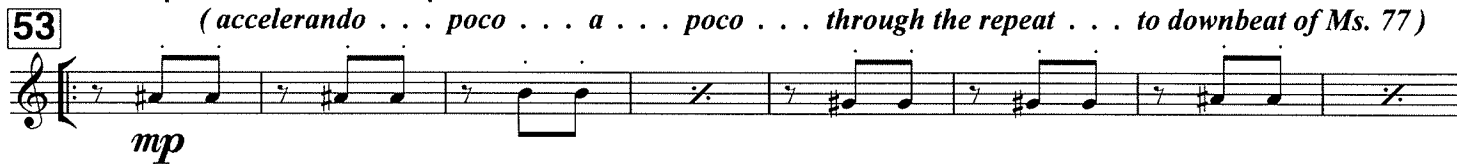


Allargando assai



37 Tempo di Valze ♩ = 60 bpm

Poco più animato ♩ = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

138

137

f

145

153

Vivo Molto ♩ = 144 bpm

162

166

171

(flutter tongue)

sub.mf *sffz*

V. Parade

Tempo di marcia ♩ = 110 bpm

Musical staff for measures 1-16. The staff is divided into three sections: measures 1-4 (labeled 4), measures 5-9 (labeled 5), and measures 10-16 (labeled 10 and 7). The time signature is 2/4.

Musical staff for measures 17-28. The staff is divided into two sections: measures 17-24 (labeled 8) and measures 25-28 (labeled 25 and 4). The time signature is 2/4.

Accelerando . . poco . . a . . poco . .

33

Faster ♩ = 124 bpm

Musical staff for measures 29-38. The staff is divided into two sections: measures 29-33 (labeled 29 and *p*) and measures 34-38 (labeled 33 and *mf*). The time signature is 2/4.

Musical staff for measures 39-50. The staff is divided into two sections: measures 39-44 (labeled 38) and measures 45-50 (labeled 4). The time signature is 2/4.

Musical staff for measures 51-66. The staff is divided into two sections: measures 51-56 (labeled 51 and *f*) and measures 57-66 (labeled 67 and *ff*). The time signature is 2/4.

Musical staff for measures 67-76. The staff is divided into two sections: measures 67-71 (labeled 67 and *ff*) and measures 72-76 (labeled 70). The time signature is 2/4.

Musical staff for measures 77-81. The staff is divided into two sections: measures 77-80 (labeled 77) and measure 81 (labeled 82). The time signature is 2/4.

Slower ♩ = 110 bpm

Musical staff for measures 82-91. The staff is divided into two sections: measures 82-91 (labeled 82 and 10) and measures 92-100 (labeled 92 and 9). The time signature is 2/4.

Musical staff for measures 92-100. The staff is divided into two sections: measures 92-96 (labeled 92 and 10) and measures 97-100 (labeled 9). The time signature is 2/4.

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

Stringendo molto

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.*A Tempo**Rall. . .*

50 *A Tempo*